



WORLD ENTERTAINMENT COMPANY

Carlo Alessandro Landini

Composer

Carlo Alessandro Landini, a First Prize winner of numerous national and international competitions including the «Valentino Bucchi» competition in Rome, the «Ennio Porrino» competition in Cagliari, the «Franco Margola» in Brescia, and the «Ernest Bloch in Lugano», Mr. Landini is the only composer prize-awarded in two consecutive editions (2002 and 2004) of the «K. Serocki» Competition (Warsaw). Mr. Landini was invited to take part in the renowned «Ferienkurse für Neue Musik» in Darmstadt in 1980, 1994, 1996, both as composer and lecturer. His scores are published by the Milan-based houses Sonzogno, Rugginenti, Stradivarius and Sconfinate; the Rome-based Edipan, and the French music publisher Alphonse Leduc. In Spring 2003, Mr. Landini was appointed Fellow of the «Italian Academy» of New York and Research Scientist at the Music Department of the «Columbia University» in New York. He has taught seminars at the University of California, at the Department of Graduate Studies of Columbia, at the «Eastman School of Music» in Rochester, at the «State University of New York» in Buffalo, at the «University of Maryland College Park» (Washington, D.C.), as well as the «Staatliche Musikhochschule» Trossingen (Germany). Mr. Landini has been Visiting Professor at the «University of Maryland» for the entire Fall Semester 2006 and at the Music Academy (Hamu) in Prague (Czech Republic). His works have been performed in concert halls and Festivals all over the world, as well as being broadcast extensively. In 2008 Mr. Landini won the First Prize in the prestigious International «Witold Lutoslawski» competition in Warsaw with his acclaimed work «Le retour d'Astrée» for violin and piano. In 2013 he was designed to represent officially his country at the «World New Music Days» Festival (Wien-Bratislava), organized by the ISCM («International Society for Contemporary Music»), with the work «This heart thy center is, this flesh thy sphere», for clarinet and piano. The same had previously been prize-awarded in April 2012 at the VI «S. Prokofiev» International Competition (Saint Petersburg, Russia, with Mr. Rodion Ščedrin in the role of President of the Jury panel). In 2015 Mr. Landini's Sonata nr. 5 for piano – premiered by Massimiliano Damerini – rose to an almost epic and “monumental” height, achieving some notoriety for being the longest piano work ever written.

