



WORLD ENTERTAINMENT COMPANY

## MASSIMO QUARTA

### *Violin*

The American Record Guide has described Massimo Quarta as "the embodiment of elegance" and according to Diapason "the brio and the sensuality of his playing, the purity of his sonority and the elegance of a diction deprived of emphasis, give to his view a tenderness and a refinement rarely heard."

Massimo Quarta sets standards in his recording for Dynamic rediscovering the original version of both better known Paganini's works as the 6 Violin Concertos played with the "Cannone" Guarneri del Gesù, the violin owned by the great Genovese virtuoso, as well as works for violin and piano (I Palpiti, Napoléon, Weigl Variations, Le Streghe). His recording of Paganini 24 Caprices has been released by Chandos. His revolutionary approach to the virtuosistic Italian music have won over audiences and have been widely acclaimed in the international press (CHOC Award 2004 of "Le monde de la Musique") gaining him an honoured place alongside the most distinguished artists (The Strad).

Massimo Quarta began to study violin at age of eleven at the "T. Schipa" Conservatory in Lecce, then followed his studies and graduated at the "S. Cecilia" Conservatory in Rome with Beatrice Antonioni. He subsequently studied with Salvatore Accardo, Ruggiero Ricci, Pavel Vernikov and Abram Shtern.

After winning the most important national competition, (Opera Prima "Philips", Concorso di Vittorio Veneto), Massimo Quarta came to international attention in 1991 when he won the first prize at the prestigious "Nicoló Paganini International Violin Competition" in Genoa.

As a result of the extraordinary success achieved from this prize, he started an international career which has taken him to major concert halls in Berlin (Konzerthaus, Philharmonie), Amsterdam (Concertgebouw), Paris (Salle Pleyel, Théâtre du Châtelet), Munich (Philharmonie am Gasteig), Frankfurt (Alte Oper), Duesseldorf (Tonhalle), Tokyo (Metropolitan Art Space, Bunka Kaikan), Warsaw (Warsaw Philharmonic), Moscow (Great Hall of the Conservatory), Milan (Teatro alla Scala), Rome (Accademia di Santa Cecilia), performing with such conductors as Temirkanov, Miun Wun Chung, Thielemann, Ceccato, Harding, Gatti, Yurowsky, Karbtvcevsky, Oren, Ono.

Firmly established soon as one of the most brilliant violinists of his generation, he has been the guest of renowned festivals notably those in Stresa, Sarasota, Kuhmo, Spoleto, Bratislava, Kfar-Blum, Bodensee, Ljubjana, Ravenna, Città di Castello, Lyon, Naples, Sapporo, Potsdam, Berliner Festwochen and Gidon Kremer's Kammermusikfest in Lockenhaus.

In recent years, along with his intense career as a soloist, Massimo Quarta has been acclaimed as one of Europe's most dynamic and exciting young conductors, appearing with the Royal Philharmonic Orchestra, the Netherland Symphony, the Berliner Synfoniker, the Orchestra della Svizzera Italiana OSI, the Sønderjyllands Symfoniorkester (Denmark), the Orquesta Filarmonica de Malaga, the Orchestra of Teatro Carlo Felice in Genova, the Sudwest Deutsche Kammerorchester, "I Pomeriggi Musicali di Milano" Orchestra, the Orchestra of Padova, the Fondazione "A. Toscanini" Orchestra, the "Haydn" Orchestra of Bolzano, the "Accademia di S. Cecilia" Chamber Orchestra, the Prague Chamber Orchestra.

He has been music director of the Istituzione Sinfonica Abruzzese Orchestra and the Fondazione I.C.O. "Tito Schipa" Orchestra in Lecce.

In February 2007 Massimo Quarta had his début at Musikverein with Philharmonia Wien and in October 2008 at Concertgebouw with the Netherland Symphony. He has recorded as conductor with the Royal Philharmonic Orchestra





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the Mozart Concertos for two and three pianos and Mozart Piano Rondos and as soloist and conductor with the Orchestra Haydn di Bolzano, the Concerto n° 4 & 5 by H. Vieuxtemps for Dynamic.

Massimo Quarta has been awarded of the International Prize "Foyer Des Artistes", of the "Gino Tani International Prize for Arts and Spectacles" and has also recorded for Philips and the "Four Seasons" by A. Vivaldi with the Moskow Chamber Orchestra for Delos.

Massimo Quarta is president of ESTA Italia and is Professor at the Conservatorio della Svizzera Italiana (Musikhochschule) in Lugano.

He plays a violin by G. B. Guadagnini from 1765.



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