

## **ANNA TIFU**

**Winner of the 2007 George Enescu Competition in Bucharest Anna Tifu is considered one of the leading violinist of her generation.**

Born in Cagliari, she started to play the violin at the age of six under the guidance of her father and to perform in public at eight years old when she won 1st prize with special honors at the Vittorio Veneto concert series.

At the age of 11 she made her debut as soloist with the Orchestre National des Pays de la Loire and at 12 years old she performed the Bruch Violin Concerto at La Scala in Milan.

At 14 she won first prize at the Viotti Valsesia International Competition as well as in Stresa, where she won the Marcello Abbado International Competition in the same year.

She received her Music Diploma in Cagliari at the age of 15 with special honors.

She studied with Salvatore Accardo at the Academy Walter Stauffer in Cremona and at the Academy Chigiana of Siena where, in 2004, she obtained the Certificate of Honor.

She was supported by the Mozart Gesellschaft Dortmund and at the age of 17, Anna was accepted to the Curtis Institute of Music in Philadelphia where she studied with Aaron Rosand, Shmuel Ashkenzay and Pamela Frank.

Later she was awarded a scholarship from the International Music Academy in Cagliari to study in Paris where she received the Diplome Supérieur de Concertiste at the Ecole Normale.

Anna has appeared with many of the world's finest orchestras and chamber ensembles, including Orchestra Nazionale di Santa Cecilia, Orchestra Nazionale della RAI di Torino, Orchestra della Fondazione Arena di Verona, Orchestra del Teatro Carlo Felice di Genova, Orchestra Filarmonica Arturo Toscanini, Orchestra Haydn di Bolzano e Trento, Orchestra del Teatro La Fenice di Venezia, Simòn Bòlivar Orchestra of Venezuela, Stuttgarter Philharmoniker, Dortmunder Philharmoniker, George Enescu Philharmonic Orchestra and Radio Orchestra of Bucharest, Lithuanian Chamber Orchestra, Munich Chamber Orchestra, KZN Philharmonic of Durban, Israel Philharmonic soloists, Prague Chamber Orchestra, Orchestra Filarmonica del Qatar.

She has worked with conductors such as Yuri Temirkanov, Gustavo Dudamel, Diego Matheuz, David Afkham, Juraj Valcuha, John Axelrod, Christoph Poppen, Justus Frantz, Cristian Mandeal, Horia Andreescu, Sergiu Commissiona, Lü Jia, Giampaolo Bisanti, Julian Kovatchev, Hubert Soudant, Gèrard Korsten, Gabor Ötvös.

Highlights among her recent and forthcoming engagements include

performances at the George Enescu International Festival of Bucharest with Orchestra RAI of Torino and Juraj Valcuha, a tour in Russia as well with Orchestra RAI, concert with Gustavo Dudamel and Simòn Bòlivar Orchestra, Season opening concert in Genova, Teatro Carlo Felice, where she played with the famous violin Guarneri del Gesù “IL CANNONE” of Niccolò Paganini, Season opening concert in Venice, Teatro La Fenice with Diego Matheuz, Season opening concert in Milano, for Società dei Concerti where she is regularly invited, Season opening concert in Verona, for Amici della Musica, performance at the Stradivari Festival in Cremona, where she performed with the Etoile Carla Fracci, concerts in Rome, with Yuri Temirkanov and Orchestra Accademia Santa Cecilia and Season opening concert in Paris, with Orchestre Philharmonique de Radio France, under the baton of Mikko Franck.

Most recently she made her debut for Warner Classics where she recorded with the Italian pianist Giuseppe Andaloro.

She has collaborated with musicians such as Maxim Vengerov, Yuri Bashmet, Julien Quentin, Giuseppe Andaloro, Pekka Kuusisto, Mario Brunello, Michael Nyman, Boris Andrianov, the Etoile Carla Fracci, the actor John Malkovich and Andrea Bocelli, who invited Anna as special guest for concerts in Italy, Egypt and United States.

She performed in famous festivals such as Tuscan Sun Festival, Festival de Musique Menton, Ravello Festival, Al Bustan in Beirut and the George Enescu Festival where she is regularly invited, as well at in some of the bestknown institutions and concert halls including la Scala di Milano, Auditorium Parco della Musica di Roma, Sala Verdi di Milano, Great Hall of Saint Petersburg, Tchaikovsky Concert Hall of Moscow, Konzerthaus of Dortmund, Konzerthaus of Berlino, Beethoven-Saal of Stuttgart, Teatro La Fenice di Venezia, Rudolphinum Dvorak Hall of Prague, Ateneo and sala Palatului of Bucharest, Madison Square Garden of New York, Staples Center of Los Angeles, Simòn Bòlivar Hall of Caracas.

Anna Tifu has been testimonial for the Italian airline company Alitalia, along with Riccardo Muti, the director Giuseppe Tornatore and the dancer Eleonora Abbagnato.

Anna plays the 1716 Antonio Stradivari “Marèchal Berthier” ex Napoleon on loan from the Associazione Canale of Milan.