



WORLD ENTERTAINMENT COMPANY

MASSIMO MERCELLI

Flauto

Massimo Mercelli studied flute with the famous flautists André Jaunet and Maxence Larrieu. At just nineteen years of age, he became the first flute at Teatro La Fenice in Venice, and subsequently won the Premio Francesco Cilea, the Concorso Internazionale Giornate Musicali and the Concorso Internazionale di Stresa. He has performed as a soloist in some of the world most prestigious concert halls, like Carnegie Hall of New York, Moscow Conservatory, Oslo's Conserthuset, Monaco's Herkulesaal and Gasteig, Colon Theatre of Buenos Aires, RAI Auditoriums at Turin and Naples, Concertgebouw of Amsterdam, St-Martin-in-the-Fields of London, Mozarteum of Salzburg, Victoria Hall of Geneva, Parco della Musica of Rome and Saint Petersburg Philharmonic, and important festivals, such as Ljubljana, Berlin, Santander, Beethoven of Bonn, Saint Petersburg, Cervantino, Rheingau and Jerusalem. He has worked with artists such as Yuri Bashmet, Jean-Pierre Rampal, Krzysztof Penderecki, Philip Glass, Peter-Lukas Graf, Maxence Larrieu, Aurèle Nicolet, Cecilia Gasdia, Anna Caterina Antonacci, Susanna Mildonian, Federico Mondelci and Patrizia Tassini, and with orchestras such as the Moscow Soloists, the Lituianian National Symphony Orchestra, the Wiener Symphoniker, the European Union Chamber Orchestra, the Soloists of Teatro alla Scala, the Roma Opera House Orchestra, the Salzburg Soloists, the Moscow Chamber Orchestra, the Slovenian Radio and Television Orchestra and the Riga Philharmonic Orchestra.

Massimo Mercelli is artistic director and founder of Emilia Romagna Festival. Since 2001 he is a member of the board of counseling of the European Festival Association, of which he was appointed Vice President earlier this year. More recently he performed at London's Wigmore Hall and Salzburg's Mozarteum, held a Master Class at the Rostropovich Foundation and played a first performance of Philip Glass's composition "Façades" for flute and piano, with the autor at the piano. On 11 September 2006 he performed at the Dag Hammarskjold Library Auditorium of the United Nations. He performed in the Berliner Philharmonie with Berliner Philharmoniker and in the Big Hall of Moscow Conservatory, in a Gala Concert with Yuri Bashmet and Gidon Kremer. Massimo Mercelli has made two tournèe with "I Virtuosi Italiani", conducted by Krzsystoff Penderecky, playing his Sinfonietta for flute and strings. He performed the World Premiere of the new Cantata "Vuoto d'Anima Piena" by Ennio Morricone, under the baton of the composer and he has taken part in the Festival at Warsaw Philharmonic for the 75 years of Maestro Penderecky. In 2009/10 he played at Praga's National Theatre with Denice Graves, in Cina with Krzsystoff Penderecki, in Milan at MiTo Festival, at Vienna Musikverein. He recently performed the World Première of the Concerto for flute and Strings by Michael Nyman dedicated to him.

He recently played in Čajkovskijj Hall in Moscow with Yuri Bashmet (conductor) and the Musikverein in Vienna. In 2012 he played in Russia, China, Europe and South America.

In September 2012 was released on CD with the integral of the flute music of Philip Glass, published by "Orange Mountain Record".



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