



WORLD ENTERTAINMENT COMPANY

VLADIMIR FEDOSEYEV

Vladimir Fedoseyev is the artistic director and chief conductor of the Tchaikovsky Symphony Orchestra. He took up this position in 1974 and during the years of work with V. Fedoseyev the TSO has won world recognition and is deservedly considered to be a symbol of great musical culture.

Fedoseyev collaborates abroad with major orchestras invariably achieving the highest performing mastery creating an atmosphere of a friendly musical performance that is always a true success. During the 10 years between 1995 and 2004 he was chief conductor of the Vienna Symphony Orchestra, an orchestra he continues to collaborate with today. He is first guest conductor of the Tokyo Philharmonic Orchestra and has been guest conductor at the Zurich Opera and Zurich Tonhalle for the last 10 years.

Over his long career, Vladimir Fedoseyev has won numerous international awards: Russia's order "For Services to the Motherland" and Austria's Silver Cross for his services to culture (both 1996); the Gold Star from the City of Vienna (2002); the Cross of Honour for Science and Art, First Class, from the Austrian Academy (2005); the most recent Gold Medal of the International Gustav Mahler society (2007); and others.

Vladimir Fedoseyev has invariably supported and continues to develop contacts with contemporary composers from various countries, among them D. Shostakovich, G. Sviridov, B. Tchaikovsky, R. Sederlind (Norway), K. Rose (USA), R. Beeshof (Austria) to name but a few.

His staging of operas by Tchaikovsky, Rimsky-Korsakov, Mussorgsky, Verdi, Berlioz, Janacek in Milan and Florence, in Vienna, Paris, Zurich and other European theatres is always a great success with the audience and is held in high esteem by the press, not least his recent performances of Dvorak's opera "Rusalka" (The Mermaid) at the Zurich opera, "Gogol" by Lera Auerbach at Theater an der Wien, opera of Alexandre Borodin "Prince Igor" at the Zurich opera and "Cleopatra" by Jules Massenet at Salzburg Whitsun Festival.

However the Tchaikovsky Symphony Orchestra remains the most important vocation for Vladimir Fedoseyev.

Fedoseyev's discography includes all Brahms's symphonies, recently produced by the label «Warner Classical&Jazz Lontano», Shostakovich's symphonies produced in Japan by «Pony Canyon», Beethoven's and, of course, Tchaikovsky's (symphonies, Suites and operas) produced by «Relief».

In the book published and dedicated to Antonin Dvorak's century from his death was published the "Word about Dvorak" written by Vladimir Fedoseyev. "God, Love, Motherland..." - Dvorak used to repeat in his letters, and this could be seemed a mere declaration if it were not so clear, so cordially and strongly expressed in his music, - the conductor writes.

"God, Love, Motherland" – here are three lodestars guiding a creative and life way of prominent musician of the modern time Vladimir Fedoseyev.

