



WORLD ENTERTAINMENT COMPANY

TCHAIKOVSKY SYMPHONY ORCHESTRA **(former Moscow Radio Symphony Orchestra)**

Internationally recognized as one of Russia's most prestigious and versatile orchestras, the Tchaikovsky Symphony Orchestra was founded in 1930, as the First Symphony Orchestra of the Soviet Radio.

Alexander Orlov became the orchestra's first director in 1930 and is credited with developing a diverse and voluminous repertoire. From 1937 to the present, a series of outstanding directors have contributed to the orchestra's distinctive artistic style and personality: Nikolay Glovanov, Alexander Gauk, and Gennady Rozhdestvensky. In 1974, Vladimir Fedoseyev assumed leadership, and turned the orchestra into one of Russia's most widely acclaimed ensembles.

Over the years, a distinguished group of conductors and soloists have played an integral role in the development of the Moscow Radio Symphony Orchestra: Stokowski, Mravinsky, Cluytens, Sebastian, Abendrot, Oistrakh, S. Richter, great singers A. Nezhdanova, S. Lemeshev, N. Ghiaurov, L. Pavarotti, M. Freni. E. Gilels, later V. Tretjakov, Y. Bashmet, L. Leonskaja and other contemporary musicians (among them M. Vengerov, V. Repin, and E. Kisin) have supported the orchestra from the beginning of their career.

In 1993 the Orchestra was renamed by the decree of the Russian Ministry of Culture, Tchaikovsky Museums and Societies and became Tchaikovsky Symphony Orchestra. Awarding the orchestra the name of this great Russian composer was recognition of the orchestra's role in promoting much of the music written by Tchaikovsky in the concerts and recordings all over the world.

The Tchaikovsky Symphony Orchestra has given premieres of now famous works of such prominent composers as Shostakovich, Khachaturian, Miaskovsky, Prokofiev. Moreover, many grand pages of their scores were dedicated to the Orchestra, such as Prokofiev's 3rd concert, Shnitke's 15th Symphony, Khachaturian 2nd Concert.

Engagements abroad have included appearances in London, Tokyo, Vienna, Paris, Milan, Munich, Frankfurt, Geneva, Stockholm, Rome, Oslo, Prague and many other major cities. Also the Tchaikovsky Symphony Orchestra is a frequent participant in leading world festivals, from Salzburg and Edinburgp to Paris and Hong Kong.

Vladimir Fedoseyev and the Tchaikovsky Symphony Orchestra have recorded extensively for a variety of labels including Ariola, JVC, Musica, Philips, Pony Canyon, Sony Classical and Relief. Among the orchestra's recordings released in many countries are its critically acclaimed renditions of Mussorgsky's *Boris Godunov*, all of Tchaikovsky's symphonies, all Shostakovich's symphonies. The orchestra's recording of Rimsky Korsakov's *May Night* was awarded the Gold Orpheus Prize by the French National Recording Academy.

The 2010/2011 season was a jubilee for the orchestra, with 2010 being its 80th anniversary. The orchestra has original projects and monographic cycles, concerts, connecting music and word, public subscriptions, projects for children.

The orchestra finished the jubilee year with concerts in Berlin and Paris, Milano, Prague and other musical centers of Europe. Audiences in Germany, France, Italy, Switzerland and Czech Republic heard an exclusive programme of contemporary composers (Prokofiev, Shostakovich, Sviridov, Ledenev, B. Tchaikovsky, Weinberg) who wrote works especially for the Tchaikovsky Symphony Orchestra.

The beginning of season 2011/2012 was marked by three concerts at Musikverein's Gold Hall in Vienna – with Tchaikovsky's instrumental concerts and with three Shostakovich symphonies – 5th, 10th and 15th, the latter was performed for the first time by Tchaikovsky Symphony Orchestra during the year of its creation, 1975.

The 2012/2013 season includes concert tours in Spain, Baltic Countries, Japan, Switzerland, Germany, Italy and Czech Republic, participation in the festivals of modern and classical music in Europe, as well as concerts in the best halls of biggest Russian cities.

