



WORLD ENTERTAINMENT COMPANY

RAMIN BAHRAMI

Pianist

Ramin Bahrami is considered one of the most interesting interpreters of Johann Sebastian Bach's music of our days. In May 2009 he debuted at Leipziger Gewandhaus with Riccardo Chailly and the Gewandhausorchester, performing two of the greatest Bach Piano Concertos. The Leipziger Volkszeitung wrote: "a wizard of sound, a poet of the keyboard... extraordinary artist who has the courage to face Bach in a true personal way..."

Other important appointments work during all the 2009-10 season: performances at the "Piano aux Jacobins" Festival in Toulouse, then in Finland and Estonia with Andres Mustonen (including the appearance at the Opening Concert of the Tallin Estonian Baroque Festival) and in solo recital; in February the debut in Paris playing the Goldberg Variations and in March a tour with the Festival Strings Lucerne; in May another great success with Riccardo Chailly in Gewandhaus completing the Bach Concertos presentation; next summer the invitation from other important European piano festivals (including La Roque d'Anthéron and Uzés in France) and the Beijing Piano Festival. The Persian pianist is deepening more and more his original mixture of chiselled interpretative reading and European but in same time Oriental vision of the monumental piano works by Johann Sebastian Bach. In 2009 DECCA Universal released the 6-cds box Ramin Bahrami plays Bach, with all **Bahrami's** Bach recordings till there and a selection from live performances of the last years, and in 2010 the French Suites recording. Before that, the Goldberg Variations, the 7 Partitas and the Art of Fugue, released respectively in 2004, 2005 and 2007, launched **Bahrami** as popular artist, and the recording of The Art of Fugue reached the top ten of pop-music best sellers in Italy, keeping this position for seven weeks; then the releasing of Concerto Italiano, with Bach works inspired to Italy (Concerto Italiano, Aria variata nella maniera italiana, Capriccio sulla lontananza del fratello diletto, Quattro Duetti, etc.), and in 2009 the unusual Bach's Sonatas received again important evaluations from critics and audience. **Bahrami** already performed in the most prestigious concert halls of the Italian musical panorama. Among his highlights, important tours and the performances in halls like Teatro Comunale di Bologna, Teatro La Fenice di Venezia, Sala Verdi di Milano, Teatro Olimpico di Roma and especially Accademia di Santa Cecilia, where he appeared in the prestigious "Solo Piano" series with Maurizio Pollini, Grigory Sokolov, Daniel Barenboim, Jean-Yves Thibaudet and Evgeny Kissin and where, in March 2008, he performed a Bach-Marathon with the cellist Mario Brunello. In June 2008 his appearance at Wigmore Hall in London, with great plause of the audience. In May 2009, he performed the Art of Fugue at the prestigious "Arturo Benedetto Michelangeli" Brescia and Bergamo International Piano Festival, together with other important names of the piano such as Andrés Schiff, Lang Lang, Angela Hewitt, Grigory Sokolov, Alexander Lonquich. Moreover, he recently opened the chamber music season of Santa Cecilia, in Rome and the Beethoven Festival in Varsavia, together with flautist Massimo Mercelli. After a triumphant concert in the Great Hall of the Liszt Academy in Budapest and at the Tonhalle in Zurich, he had the chance to perform with Yuri Bashmet and Moscow Soloists.

Born in Teheran, he left his country at the age of 5 with his mother and brothers after the obscured death of his father, a Persian engineer imprisoned during the ayatollah revolution. **Bahrami** was helped to go to Italy, where he studied piano with Piero Rattalino, graduating at "Giuseppe Verdi" State Conservatory of Milan and at "Incontri col Maestro" Piano Academy of Imola; then he studied with Wolfgang Blosler at the Hochschule für Musik in Stuttgart. **Bahrami** then specialized with Alexis Weissenberg, Andrés Schiff, Robert Levin, and especially Rosalyn Tureck, the pianist who most remarkably contributed to popularize Johann Sebastian Bach in modern piano repertoire. **Bahrami's** debut at Teatro Bellini in Catania was so impressive, that the Municipality granted him in that day the honorary citizenship. Since then, he appeared mostly in Italy, invited by the most important Italian theatres, seasons and prestigious piano festivals. In 2004 he signed an exclusive contract with Decca Universal for a series of Bach recordings, attesting his constantly deepening knowledge of Bach's work. In January 2009 **Bahrami** was awarded the Premio "Città di Piacenza-Giuseppe Verdi" dedicated to the greatest personalities of musical scene



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(before him: Riccardo Muti, Josè Cura, Leo Nucci and Pier Luigi Pizzi). He was also awarded the “Mozart Box” Award for his passionate and captivating work in classical music distribution.

His ever-successful recordings were also published in a dedicated collection of 13 CDs by the newspaper Corriere della Sera.

Furthermore, he has published two books with the publishing house Mondadori. A third book, called “Grandpa Bach” is coming soon.



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