



WORLD ENTERTAINMENT COMPANY

**I SOLISTI DI PAVIA**  
[www.isolistidipavia.com](http://www.isolistidipavia.com)

On the 9th December 2001, Mstislav Rostropovich accepted the honorary presidentship of the rising Chamber Orchestra *I Solisti di Pavia*, born from Enrico Dindo's passion and the Banca del Monte di Lombardia Foundation's sponsorship.

Thanks to the talent and enthusiasm of its conductor, Enrico Dindo, in over ten years of activity *I Solisti* reached excellence, thus representing an important presence in Pavia and a well-established reality in the musical scenery, both in Italy and abroad.

In June 2002, *I Solisti* did their first international tour, performing in Moscow, Saint Petersburg, and Vilnius, followed by two important dates in Beirut and Algiers in 2002, where they played to celebrate the end of the six-month Italian Presidency of the European Union, and a long tour through the major South American theatres in 2006. In 2008 and 2009, they inaugurated the "Malta Festival" in the prestigious setting of Palace Cluyard.

In November 2011, *I Solisti di Pavia* debuted at La Scala in Milan and at the Hermitage Theatre in Saint Petersburg.

In autumn, they often perform monographic cycles of three concerts in Pavia, including not only Bach's Six Brandenburg Concertos, but also his Six Suites for Unaccompanied Cello, early Mendelssohn's Thirteen String Symphonies, Händel's Twelve Grand Concertos, and Corelli's Twelve Grand Concertos op. 6, chamber music by L.V. Beethoven and J. Brahms, and the traditional Easter Concert.

Along with their concert appearances, *I Solisti di Pavia* are also engaged in charity, artistic and research campaigns, as proven by the recent concerts held in favour of the Pontifical Institute for Foreign Missions, the CeLIM (Centro Laici Italiani per le Missioni), the FAI (Fondo per l'Ambiente Italiano), and the non-profit Associazione Amici di Edoardo.

*I Solisti di Pavia* started recording under the Velut Luna label ([www.ludomentis.it](http://www.ludomentis.it)). Their first album, which contains pieces by Tchaikovsky and Bartók, was followed by other three CDs, respectively featuring music by Rota, Respighi, Martucci and Puccini, music by Shostakovich, Stravinsky and Françaix, and works by some of the most important Italian composers – Carlo Boccadoro, Carlo Galante and Roberto Molinelli – who devoted their works to the ensemble.

The magazine *Amadeus* dedicated them its January 2006 issue, with an attached CD containing Grieg's *Haus Holberg Zeit*, Benjamin Britten's *Simple Symphony*, and Nielsen's *Little Suite*.

With Enrico Dindo, *I Solisti di Pavia* recorded Vivaldi's Six Concertos for Cello and Strings for DECCA in 2011, and C.P.E. Bach's Three Concertos for Cello and Strings in 2012.

At the end of 2013, they also released *ENRICO DINDO & I SOLISTI DI PAVIA recording KAPUSTIN & PIAZZOLLA*, still for DECCA.

In 2012 and 2013, they performed in several Italian cities, including Ravello, Varese, Turin, Pistoia, Forlì, Pavia, Treviso and Ravenna, and also at the Salle Paderewski in Lausanne (CH), at the Basilica of Sant'Eustorgio in Milan and at the Fraschini Theatre in Pavia.





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In 2014 and 2015, *I Solisti di Pavia* and Enrico Dindo will be on tour in Italy, Europe, China and South America, proving to be one of the most esteemed European ensembles.

Dynamic and respectful towards the audience's wishes, the ensemble is creating greatly innovative media communication projects and also promoting their special programme "HaydnDay | HD" dedicated to Franz Joseph Haydn, with the performance, in only one day, of his Two Concertos for Cello, "Le Matin", "Le Midi" and "Le Soir" Symphonies, and his "Farewell" Symphony, with Enrico Dindo as both conductor and soloist.

In December 2011, the Orchestra *I Solisti di Pavia* set up in "Fondazione *I Solisti di Pavia*" - thanks to the commitment and sponsorship of Fondazione Banca del Monte di Lombardia, that positively supports ensemble's musical activities - with the aim of encouraging musical culture as an educational means and a growth opportunity to promote the knowledge of Pavia and its cultural and artistic projects, in Italy and abroad.

The new Foundation's proposal is also to plan, organize and manage the musical production and concert season of the ensemble *I Solisti di Pavia* as well as the activities of "Pavia Cello Academy" - the first Academy of Violoncello born in Italy, whose artistic director is Enrico Dindo - an institute of promotion and musical education for cello artists and lovers, which promotes, among other things, musical activities in the schools for young students.

With their eclectic proposals, *I Solisti di Pavia* directed by Enrico Dindo are able to create with their audience a sort of "dialectical" relationship, proposing, in some cases, pieces by young and contemporary composers, often unknown or nearly so, making and promoting musical education especially for young people.

### Enrico Dindo

Born into a musical family, he began to study the cello at the age of six. He refined his skills with Antonio Janigro, and in 1997 he won the First Prize at the Rostropovich Cello Competition in Paris.

From then on, he pursued a solo career which led him to perform with prestigious orchestras, such as the BBC Philharmonic, the Rotterdam Philharmonic, the French National Orchestra, the Orchestre du Capitole de Toulouse, the Filarmonica della Scala, the Saint Petersburg Philharmonic Orchestra, the São Paulo State Symphony Orchestra, the NHK Symphony Orchestra of Tokyo, the Tokyo Symphony, the Toronto Symphony, the Gewandhausorchester, and the Chicago Symphony, alongside important conductors including Riccardo Chailly, Aldo Ceccato, Gianandrea Noseda, Myung-Whun Chung, Daniele Gatti, Yutaka Sado, Paavo Jarvi, Valery Gergiev, Yuri Temirkanov, Riccardo Muti, and Mstislav Rostropovich himself, who wrote about him: "...he is an extraordinarily gifted cellist, an all-round artist and a fully-fledged musician, his excellent sound flows like a tuneful Italian voice".

In autumn 2013, Enrico Dindo performed in a triumphal tour with the Leipziger Gewandhaus Orchester, under the baton of Riccardo Chailly, with dates in Leipzig, Paris, London and Vienna. Among the composers who wrote scores for him, there are Giulio Castagnoli (*Concerto per violoncello e doppia orchestra*), Carlo Boccadoro (*L'astrolabio del mare*, for cello and piano, and *Asa Nisi Masa*, for cello, two horns and strings), Carlo Galante (*Luna in Acquario*, for cello and ten instruments) and Roberto Molinelli (*Twin Legends*, for cello and strings, *Crystalligence*, for solo cello, and *Iconogramma*, for cello and orchestra).





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He is musical conductor of the Chamber Orchestra "I Solisti di Pavia", an ensemble he founded in 2001, and he teaches cello at the Conservatorio della Svizzera Italiana in Lugano, at the Pavia Cello Academy, and during summer classes at the Académie de Musique Tibor Varga, Sion.

He records for Chandos, for which he published Shostakovich concerts with the Danish National Orchestra and Gianandrea Noseda in 2012, and for Decca, with which he recorded Beethoven's full cello and piano works, J.S. Bach's Six Suites, as well as C.P.E. Bach's Cello and Strings Concertos and A. Vivaldi's Six Concertos, alongside "I Solisti di Pavia", and the latest *ENRICO DINDO & I SOLISTI DI PAVIA recording KAPUSTIN & PIAZZOLLA*.

Enrico Dindo was awarded of the position of "Accademico" of the Accademia Nazionale di Santa Cecilia in Rome and he plays a cello by Pietro Giacomo Rogeri (formerly Piatti's) from 1717, and committed to him by the Pro Canale Foundation.



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