



WORLD ENTERTAINMENT COMPANY

Evgeny Bushkov Conductor

One of today's most interesting conductors Evgeny Bushkov has received early acclaim as a spectacular violinist. He is a winner of four major international violin competitions - Wieniawski (1986), Queen Elizabeth (1989), Tchaikovsky (1990), and the first Henryk Szeryng Foundation Award (1992).

The Honored Artist of Russia, Evgeny Bushkov successfully brings his exceptional performing experience and impeccable artistic taste to his conducting. His remarkable abilities as well as aspiration to integrity and search for authentic interpretation, attracted attention of a renowned conductor Dmitry Kitajenko. The young conductor also received guidance in USA (V. Yampolsky, Chicago).

Evgeny Bushkov's conducting debut took place in 1999 in France with The Festival Orchestra of the International Festival of Luxeuil. Following his debut he worked with "Tchaikovsky" Symphony Orchestra (former BSO Moscow), the Moscow Philharmonic Orchestra and the Saint-Petersburg Philharmonic, the orchestra of the "Bolshoy Theatre", Novosibirsk Symphony Orchestra, Ural Academic Philharmonic orchestra, "Neue Philharmonie"-Westfallen (Germany), Orchestra Sinfonica di Milano "G.Verdi",

Orchestra Sinfonica Siciliana (Palermo), PKF-Prague, the Belarusian State Symphony Orchestra, State Academic Symphony Orchestra of Kazakhstan, "Bilkent" Symphony Orchestra (Turkey), "Tekfen" Philharmonic (Istanbul), Istanbul State Symphony orchestra (ISDO), Symphony Orchestra of India (SOI), Orchestra Sinfonica de UANL (Monterrey, Mexico), Nizhny Novgorod Symphony and (Russia), Belgorod Philharmonic, Orquesta Sinfonica de Venezuela, as well as with "Moscow Virtuosi" State chamber orchestra, State Academic Chamber orchestra of Russia, "Musica viva", Novosibirsk Philharmonic chamber orchestra.

From 2002 to 2009 Evgeny Bushkov was an Associate Conductor of the State Symphony Orchestra "Novaya Rossiya" (Yury Bashmet, Artistic Director). His highly acclaimed debut with the orchestra in the Great Hall of Moscow Conservatory in February 2004 was followed by more than 120 performances in Russia and abroad.

Evgeny Bushkov collaborated with such prominent soloists as Elisso Virssaladze, Natalia Gutman, Barry Douglas, Stephen Kovacevich, Debora Voigt, Maria Guleghina, Vladimir Tchernov, Denis Matsuev, Alexey Liubimov, Dmitry Alexeyev, to mention just a few. Yury Bashmet regularly invited Evgeny Bushkov to perform works by Bartok, Brahms, Bruch, as well as contemporary Felzer, Kancheli, and Ledenev. Together, they gave World premieres of viola pieces by Karmanov and Gorelova.

In 2003 Maestro Bushkov founded Educational Concert Series for children that had met with instantaneous success. Since 2009, the Series have been performed both in Moscow, Russia, and Minsk, Republic of Belarus. Serving as both conductor and lecturer, Bushkov championed unique and innovative programming, including works by Debussy, Falik, Bronner, Podgaits. The Series have continued to be an unprecedented success culminating in two Russian premieres of children's operas by G. C. Menotti and D. Krivitsky, a World premiere of Efrem Podgaits "Strange String Fairy-tale". Russian and Belarusian premieres of Paul Patterson's "Little Red Riding Hood". The last concert of the Moscow Series presented the 25th program performed within the Series (in Moscow) since its inception in 2003.

Since 2014 Evgeny Bushkov leads the fully sold-out subscription children series with famous "Moscow Virtuosi" orchestra children at the Moscow International House of Music;

Among the highlights of the past seasons are highly acclaimed performances in the Vienna Musikverein, Russian premiere of the Alemdar Karamanov's Requiem in Moscow Tchaikovsky Concert Hall, the performance of Verdi Requiem in Moscow with participation of famous Italian mezzo-soprano Daniela Barcellona, debut with Orchestra Sinfonica di Milano "G.Verdi", Symphony Orchestra of India, and the gala "In Memoriam of Mstislav Rostropovich".





WORLD ENTERTAINMENT COMPANY

Evgeny Bushkov lead the Novosibirsk Symphony orchestra in the Russian premiere of John Corigliano's Symphony No 1; toured Germany, including a performance in Berlin Philharmonic Hall, with Chamber Orchestra of Kazakhstan; performed with Symphony Orchestra "Metropolitana" in Lisbon, Portugal; appeared at the International Piano Festival in Almaty, directing State Symphony Orchestra of Kazakhstan (GASO); and continued his duties as the official conductor of the "Vera Lothar-Schevchenko" Piano Competition in Novosibirsk and later in Ekaterinburg.

For the celebration of 65th Anniversary of Victory Day, he was reinvited to perform "The Leningrad" Symphony by Schostakovich in Milano with the Orchestra Sinfonica di Milano "G.Verdi". The Orquesta Sinfonica de Venezuela also re-invited Maestro Bushkov to lead it in celebration of the 80th anniversary of the orchestra.

In 2012 Belarusian State Philharmonic orchestra under Evgeny Bushkov's baton very successfully toured Italy.

From 2012 to 2014 Maestro Bushkov served as Music Director of the Saratov Philharmonic Symphony orchestra.

From 2009 he is the Artistic Director and Chief conductor of Belarusian State Chamber orchestra (formerly, Minsk Chamber Orchestra). During five seasons the orchestra under Evgeny Bushkov's leadership has presented 40 new programs including numerous World and National premieres and featured the world renowned soloists such as Elisso Virsaladze, Elisabeth Leonskaja, Alla Ablaberdyeva, Denis Kozhukhin, Vadym Kholodenko, Leonid Gorokhov, Friedrich Lips and Guy Touvron among others.

In the last seasons Maestro Bushkov's appearances include: participation in the 10th Stellenbosch International Chamber music Festival (South Africa), program "Homage á Zoria Shikhmurzaeva" dedicated to 80th anniversary of his mother in Minsk Philharmonic and the Grand Hall of the Moscow Conservatoire, concert in Istanbul (with ISDO) featuring Denis Kozhukhin as soloist, the special Christmas "All Winter" program in Samara (with "Volga-Philharmonic"), performance in Poland (with Łódź Philharmonic), featuring Marc Bouchkov (Belgium) as a soloist, the highly successful debut on the 62d International Ljubljana Festival (with BelSCO) where he was re-invited the following year, and the opening of the "Transfiguration" Festival in Yaroslavl, (Russia) where he premiered Alemdar Karamanov's "Requiem" (with Governor's Academic Philharmonic orchestra and Yaroslavl Philharmonic choir).

He also returned to the Moscow Tchaikovsky orchestra with a full symphonic program including the Moscow premiere of the "Zwei Nachtstuecke" by the Austrian composer Erik Freitag as well as works by A.Dvorak and J.Brahms, remarkable debuts wit PKF-Prague, Rostov and Voronezh Philharmonic orchestras and the most exciting performance of the challenging all-Podgaitis concert at the composer's 65th birthday in the Tchaikovsky Hall with the Moscow Philharmonic orchestra.

After the most recent collaboration, the legendary pianist Paul Badura-Skoda wrote: "Evgeny Bushkov is one of the best conductors I played with in the last decade".

